

# Tools, Supplies & Additional Resources

## Sheet Glass

6 @ Tekta 4 mm Clear ([001100-0480-F-1720](#))

Cut this into:

- 8 @ 25.4 × 25.4 cm (10" × 10"): You will get 2 at this size per (-1720) sheet, so this will take four sheets at that size. The glass remaining from those four sheets will allow you to cut a total of 44 additional pieces at 7.6 × 10.1 cm (3" × 4")
- 8 @ 15.2 × 25.4 cm (6" × 10"): You will yield 4 at this size out of a (-1720) sheet, so you will cut these out of two sheets at (-1720). The remaining glass will allow you to cut 12 pieces at 7.6 × 10.1 cm (3" × 4")
- 56 @ 7.6 × 10.1 cm (3" × 4"): You will cut this from the "drop" (or left over) from cutting the larger sized pieces needed from the project

## Frit

Pick any colors with which you'd like to work. If you're not sure what colors to use, I recommend starting with powders of transparent Red, Orange, Yellow, Green, Blue, Purple, Clear, Gray and opalescent Black and White.

This is what I used in the video:

- Reactive Cloud, powder ([000009-0008](#))
- Black, powder ([000100-0008](#)) and fine frit ([000100-0001](#))
- French Vanilla, powder ([000137-0008](#))
- Steel Blue, powder ([000146-0008](#)) and medium frit ([000146-0002](#))
- Light Cyan, medium frit ([000216-0002](#))
- Pea Pod, powder ([000312-0008](#)) and medium frit ([000312-0002](#))
- Warm White, powder ([000920-0008](#))
- Reactive Ice, fine frit ([001009-0001](#))
- Clear, powder ([001101-0008](#)) and medium frit ([001101-0002](#))
- Deep Plum, powder ([001105-0008](#))
- Aquamarine Blue, powder ([001108-0008](#))
- Turquoise Blue, powder ([001116-0008](#)) and medium frit ([001116-0002](#))
- Midnight Blue, powder ([001118-0008](#))
- Yellow, powder ([001120-0008](#))
- Red, powder ([001122-0008](#))
- Orange, powder ([001125-0008](#))
- Chartreuse, powder ([001126-0008](#))
- Charcoal Gray, powder ([001129-0008](#)) and fine frit ([001129-0001](#))
- Medium Amber, powder ([001137-0008](#))
- Kelly Green, powder ([001145-0008](#))

## Tools and Supplies

- Frit Sifter, Powder ([008237](#))
- Frit Sifter, Fine ([008238](#))
- GlasTac Gel ([008268](#))
- [Bullseye Straightedge](#)

## Free Bullseye Resources

- [Bullseye Kilnforming Project Notes Form](#)
- [TechNotes 4: Heat and Glass](#)
- [Reactive Potential of Bullseye Glass Chart](#)
- [Safety in the Kiln-Glass Studio](#)
- [Steel Blue Opalescent \(000146\): One Glass, Two Looks](#)
- [°F / °C Temperature & Rate Conversion Calculator](#)
- [What to Expect From Bullseye Glass](#)

## Recommended Bullseye Videos

(some of these are free, some of them are available through a \$45 yearly subscription)

- [Artists at Work: Ted Sawyer](#)
- [Artists Drawing with Glass](#)
- [Drawing with Glass](#)
- [Heatwork and Frit](#)
- [Working with Powders on Sheet](#)

## Artists Featured in This Lesson

- Tim Carey, [timcarey.com](#)
- Rafael Cauduro, [cauduro.com](#)
- Dan Dailey, [dandailey.com](#)
- Maurizio Donzelli, [mauriziodonzelli.com](#)
- Jun Kaneko, [jumkaneko.com](#)
- Silvia Levenson, [silvialevenson.com](#)
- Jessica Loughlin, [instagram.com/jessloughlin/](#)
- Klaus Moje, [klausmojeprojekt.org](#)
- Catharine Newell, [people.cmog.org/bio/catharine-newell](#)
- Narcissus Quagliata, [narcissusquagliata.com](#)
- Ted Sawyer, [tedsawyer.com](#)
- April Surgent, [aprilsurgent.com](#)
- Lino Tagliapietra, [linotagliapietra.com](#)
- Judy Tuwaletstiwa, [judytuwaletstiwa.com](#)
- Richard Whiteley, [richardwhiteley.com](#)